

Dimitri Alithinos

Born in 1945 in Athens. He studied painting at the Athens School of Fine Arts (1968-1970) in N.Nikolaou's studio. He continued his studies at the Accademia di Belle Arti in Rome (graduated 1973) in L.Montanarini's studio and at the École Spéciale d'Architecture in Paris (graduated 1980) in F.Mosca's studio. He worked on a series of *Concealments* to a network of places around the globe since 1981, based on the notion of inseparability of art and life and on the idea of disseminating art all over the planet and projecting it into the future. Lives and works in Athens.

Solo exhibitions (selection): 1972, 1979, 1980, 1981, Desmos gallery, Athens • 1982, Centrosei gallery, Bari, Italy • 1985, Dracos Art Center, Athens • 1986, 1988, 1990, 1993, 1996, 1998, 2003, Diaspro Art Center, Nicosia • 1990, 1995, 1996, Epikentro gallery, Patras • 1994, Labirinto del Pellegrino, Rome • 1996, Capuchin's Church, Rome • 1999, Macedonian Museum of Contemporary Art, Thessaloniki • 2006, N.T. gallery, Bologna • 2007, Qbox gallery, Athens.

Group exhibitions (selection): 1980, 11th Young Artists' Biennale, Paris • 1982, Europalia, Antwerp • 1983, Sao Paolo Biennale • 1985, FIAC, Paris • 1989, Istanbul Biennial • 1992, *Metamorphoses of the Modern*, National Gallery, Athens • 1993, 1994, 2001, Art Athina • 1997, Venice Biennale • 1998, International Cairo Biennial • 1999, $P + P = D$, Deste Foundation, Athens • 2008, *Art+Nature*, Villa Kazouli, Athens.